

Coreography Process in Children Dance “Kuncup Semarang” as The Attempt to Conserve Semarangan Culture

**Deasylina da Ary, Moh. Fathurrahman, Desi Wulandari, A. Busyairi
Fitria Dwi Prasetyaningtyas and Sukardi Sukardi**

Department of Primary School Teacher Education, Faculty of Education
Universitas Negeri Semarang, Indonesia

deasylina@mail.unnes.ac.id, fathurrahman@mail.unnes.ac.id, wulanipa@mail.unnes.ac.id,
busyairiharits@mail.unnes.ac.id, fitriadwiprasetyaningtyas02@gmail.com,
sukardipgsd@mail.unnes.ac.id

Abstract

Semarangan culture is initially adopted from several cultures, such as Javanese, Chinese, and Islamic culture that blend into one. This acculturation process has also affect the dance arts. Developing dance movements for children that embody Semarangan culture is important. In the future, Semarang would have its own characteristic of children’s dance movements to be inherited to the next generations. Thus, Kuncup Semarang Dance is developed. This research aims at presenting some amount of data regarding the choreography process of Kuncup Semarang Dance as the attempt to conserve Semarangan Culture. This research implements qualitative research method using dance project technique or artistic research on dance through research by practice. The stages of the research include: observation; exploration-improvisation; composition; music selection; Make up and costume designing; and presentation or performance. This research also produce a final product that is “Kuncup Semarang” dance with the format of arts performance. From this research, it can be concluded that “Kuncup Semarang” dance is a dance created for children that bears the combination of Javanese, Chinese, and Islamic cultural values as seen from its movements, music, also the make-up and costume.

Keywords:

choreography, children dance, cultural conservation, Semarangan culture

Biography

Deasylina da Ary born in Pacitan, East Java in 1981. She learned to dance since she was 5 years old, in Pradapa Loka Bhakti studio. While in formal education, she studied art at the Surabaya State University. After completing her undergraduate studies, then continued her studies at the postgraduate program of the Indonesian Institute of the Arts in Surakarta, and obtained a Masters in Arts in the Art Creation study program in 2007. In 2014 she took a doctoral program at the Indonesian Institute of the Arts Surakarta. Pacitanian (Environmentally Oriented Art Education Model) is the title of his Art Creation Dissertation which graduated as the best and fastest graduate in January 2017. Achievement as the Best National Choreographer has been achieved at the 2005 Parade Tari Nusantara and the 2009 National Student Art Competition & Festival. Since 2008, she has taught Art Education at Universitas Negeri Semarang, Faculty of Education, Elementary Teacher Education Department. Since 2008, she has also served as an arts educator at the Pradapa Loka Bhakti studio, Pelem-Pacitan-East Java. She also often brings her students to international festivals in Malaysia, Netherland, Australia (Melbourne, Rainbow, Tazmania), and India.

Moh. Fathurrahman. Usually called ‘Fathur’ is the lecturer in Elementary School Teacher Education, Faculty of Education, Universitas Negeri Semarang. He was born in Pedas (Lombok) Island 25 July 1977, exactly in Padamara Village, *Kecamatan* Sukamulia, Lombok Timur Regency, West Nusa Tenggara. Since 2003, he domiciled in Karanggayam, Sitimulyo, Piyungan, Bantul, Yogyakarta. He completed his Bachelor Program in 2001 from Fine Arts And Crafts Education Program in Universitas Negeri Yogyakarta. Then, in 2002, he continued his study for Magister Program in Institut Seni Indonesia (ISI) Yogyakarta in Arts Creation Concentration, with the main study of Craft Arts

and graduated in 2004. Currently, he is undergoing Doctoral Program for Arts Education Study Program in Universitas Negeri Semarang with Study Permit status. Other than being the lecturer of Elementary School Teacher Education, Fathurrahman also actively participate in the Association of Indonesian Elementary School Teacher Education Lecturers, writing several journals, book chapter and proceeding.

Desi Wulandari, was born in Batang, 17 December 1983. She is the lecturer in Elementary School Teacher Education, Universitas Negeri Semarang since 2009. She is the alumni of the Bachelor Program of Physics Education Universitas Negeri Semarang and Magister Program of Natural Science Education Program, Universitas Negeri Semarang. Currently, she is undergoing her Doctoral Program in Natural Science Education Program in Universitas Negeri Semarang. As the lecturer of Elementary School Teacher Education Program, she is lecturing the subject of Basic Concept of Natural Science, Natural Science Learning Development, and Conservation Education. She has written some research articles, either in the national and international journals.

A. Busyairi Harits, was born in Situbondo, 5 January 1959. He was awarded with the title of young Bachelor in Arabic Program, Faculty of *Tarbiyah*, IAIN Sunan Ampel Cabang Jember 1980. He was studying Islamic studies in Pondok Pesantren As-Shiddiqi Putera Jember under the guidance of *al-Maghfurlah* KH Ahmad Shiddiq and Pondok Pesantren Tebuireng Jombang, since 1974-1981. In 1981-1982, he became a contract lecturer who taught "*Islamology*" subject in Faculty of Social Science and Politics, Universitas Bondowoso (UNIBO). In 1982-1985, he continued his study in Faculty of *Tarbiyah* IAIN Walisongo Semarang and acquired the title of the best graduates in Religious Education Study Program. In 1987-1996, he worked as Islamic Education teacher in SMA Negeri 3 Semarang. Throughout his experience being a teacher, during 1994-1997, he became the Head of MGMP (*Musyawaharah Guru Mata Pelajaran*) or Subject Teacher Discussion Group for Islamic Education Subject in Central Java level, and also serve as the permanent lecturer in Faculty of Educational Science Universitas Negeri Semarang, and contract lecturer in Faculty of *Tarbiyah* UIN Walisongo. On 25 October 2003, he was awarded as best graduates in Graduate Program in IAIN Walisongo Semarang for Islamic Education concentration, with the thesis title of "*Ilmu Laduni dalam Perspektif Pendidikan Islam*". He is currently undergoing Doctoral Program in Management of Education Study Program, Universitas Negeri Semarang.

Fitria Dwi Prasetyaningtyas, was born in Blora 6 June 1985. She completed Elementary School, Junior High School, Senior High School in her hometown, Blora. She was awarded with the title of Bachelor of Sociology and Anthropology Education in Universitas Negeri Semarang in 2007 and Magister of Education for Social Science Education Program in 2009 in the same university. She is currently teaching in Elementary School Teacher Education Program FIP UNNES and lecturing Social Science Education as well as Civic Education subjects. She has written research articles which is published in indexed and reputable international journal.

Sukardi, was born in Sleman 11 May 1959, completed Elementary School and Junior High School in Kendal Regency, obtained the title of Bachelor of Javanese Language and Literature Education in the Faculty of Arts and Literature Pedagogy IKIP Jokjakarta that recently changed into Universitas Negeri Jogjakarta and graduated in 1986. Then, she studied Bachelor Program for the second time (Study Appointment from World Bank funded Institution) in Universitas Negeri Malang, particularly in *Bahasa Indonesia* Program. She also continued her study further to *Bahasa Indonesia* for Elementary Education in Universitas Negeri Malang as well and graduated in 2000. Currently, she is now assigned in Elementary School Teacher Education Program FIP UNNES. She is lecturing *Bahasa Indonesia*, Theory and Literature Appreciation for elementary education, Javanese Language Learning and Education.