

# Creativity and Innovative Choreography Through Digital Learning

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## Abstract

Choreography is a learning activity and dance arrangement, were in a preparation stage, a creative and innovative process is needed to accept the existence of dance performances. One aspect of improving choreography is through creativity and innovation, by applying digital technology in choreography activities. This study involved ten students who had difficulty creating creative and innovative work. The research objective is to describe forms of creativity and innovation through digital learning. This study used a qualitative method with a case study approach through interviews, observation, and document study among PGSD students taking dance education courses. The results reveal that to make students easier to create dance works, training on their abilities as a choreographer is needed. Therefore, knowing the basic concepts of dance composition, digital appreciation, analyzing dance movements and techniques, developing ideas and creations, having skills in dance criticism, and having a high responsibility. To become a choreographer, you should always be creative, innovative, following the times so that the work produced can have aesthetic value and attract the audience's attention.

## Keyword:

Digital, innovative, creativity, choreography, learning, dance art

## Biography

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