Students’ Perception on Cooperative Learning with Jigsaw Technique Applied in Prose Studies Classroom

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Abstract
This research draws on the students’ perspective of the Cooperative Learning Method with the Jigsaw technique in the Prose Studies classroom. There are some reasons why this study is conducted. Some years ago, in the University of Flores English Literature. As mentioned previously, the condition certainly needs to find described. One of the keys is changing the teacher-centered strategy to be student-centered. This study aims to determine the Jigsaw method's effect on learners' perceptions of cooperative learning in the Prose Studies schoolroom. It was a descriptive qualitative which the strategy is indeed a self-administer survey research. The number of samples is 31 respondents a purposeful sampling is a sampling procedure used. The data collection process in this analysis is by collecting a questionnaire. Data collection is carried out by distributing questionnaires through the Google Form to the participants to determine students’ perceptions of cooperative learning with the Jigsaw technique. In analyzing the data, the researcher uses a descriptive qualitative approach. It is used to know students' perception in analyzing the intrinsic elements of narration text by using cooperative learning with the jigsaw technique.

Keywords: Cooperative learning, Jigsaw technique, prose fiction, perception, literature

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